

March 7, 2007

To Whom It May Concern:

Maldon Meehan and Ronan Regan represent two dynamic figures in the revitalization of the sean-nós dancing tradition of Conamara. Their ability to work together as a performing duet and teaching duo while maintaining their unique styles and approaches to dancing is noteworthy in itself. Their recent involvement in the Sean-nós Milwaukee festival, which took place on February 16th and 17th 2007 accrued just as many interested students for sean-nós dancing as did the great Cúil Aodha singer Eilís Uí Shúilleabháin whom also performed and taught at the festival. Their positions as intermediaries between music and dancing traditions brought a magic to the event seldom witnessed at the best of such festivals in Ireland—a complete melding of dance and music, which seemed to progress with ease throughout most of the weekend's events—neither one dominating the other but mingling as they did fadó fadó ó shin in the teach cheoil and crossroads of folk memory. Their masterful and playful interpretation of this dance form situates them prominently amongst the greatest figures of the music and dance traditions of Ireland today. It is with great enthusiasm that I recommend them for appropriate funding from the Art Council of Ireland.

's mise le meas,

Brían Ó hAirt

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